



Natasha Parriman Lloyd

Artists History

Natasha Parriman Lloyd was born in Darwin 1979. Her totem is the green back sea turtle. Natasha is an Aboriginal Artist that began to paint since a child. She would gather around the table with her mother Faye Parriman (Anderson) a Yamatji lady and other family members painting their bush tucker hunting stories. Natasha's father Kevin Parriman (Dixon) is a traditional hunter and gatherer that makes his own traditional hunting and gathering tools and it is his knowledge Natasha's learnt.

Traditionally Natasha's family carved and painted using traditional ochre's and raw materials from the land. Ceremonial pieces, hunting tools and artefacts such as boomerang, clapping sticks, sea shells and boab nuts were traditionally decorated with raw materials such as feathers, flowers and leaves etc. However traditional designs of line, dots, scenic, bird's eye view, x-ray, symbols and animal tracks would be used amongst the artefacts.

Today Natasha shares her bush tucker and culture stories in a unique style where she has combined centuries of her ancestor's indigenous art designs of the Yawuru, Jabirr Jabirr and Yamatji tribes (W.A) in a western style medium of acrylic paints on canvas.

Family History

From Natasha's fathers side Natasha is the great grandchild of Franc Dixon (Dighi) (dec) of the Jabirr Jabirr tribe (Western Kimberley, north of Broome). Natasha is the great great grandchild of Mary Budjika (dec) of the Yawuru tribe (Broome, Western Australia). Paddy Roe (dec) is Natasha great grandmother's cousin brother who is a well known Nyigina elder of Broome that made traditional artefacts.

Paddy has passed down his knowledge to his people including Natasha's father Kevin Parriman (Dixon). You can find out more stories about Paddy Roe in books

titled 'Reading the country' and 'Gularabulu'.

On Natasha's mother's side she is the grand daughter of Arthur Slater and the great grandchild of Gracie Kelly (dec) of the Yamatji tribe (Western Australia) and the great great grandchild of an Ellis (dec) lady from Maralinga (South Australia) who was part of the Stolen Generation. Natasha is the grand daughter of Lillian Anderson and the great grandchild of Alec Narrier (dec) Noongar tribe (W.A) and Alice Anderson (dec).

Natasha's mother spent much of her early childhood in the desert, learning hunting and gathering techniques from her mother and other family members. Later she was placed in the missions, however during this time family members regularly took her into Spinifex country showing her, her father's country as they travelled.

Contact

www.natashalloyd.com.au



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Totem

Green Back Sea Turtle

Tribe

Yawuru (Broome, WA)
Jabirr Jabirr (Carnot Bay, WA)
Yamatji (Malawa, WA)

Artists CV

June 2009, Winner of 'David Blanas Art Award' sponsored by the NT Government at the Barunga Festival.

2009- 2003, Self Employed by Operating my own business called Gurlibil Arts where I retail and wholesale my art work through a permanent stall at the Mindil beach Markets and to Aboriginal art galleries both locally and interstate.

2008, Curated & exhibited own art with family in the Pindan Art Exhibition, Darwin (NT).

2008, Solo Exhibition at the Batchelor Coomalie Cultural Centre (NT).

2007, Mini Solo Exhibition at the Batchelor Coomalie Cultural Centre (NT).

2003, Royal Darwin Show - Traditional Aboriginal Art category Second place.

1999-1998, Art Back NETS NT -Art Back provides and coordinates art and craft exhibitions across the Northern Territories. Involvement in the setting up and preparation of exhibitions including the Meeting place exhibition which exhibited in the Convention Centre Melbourne (Vic) and the Parliament House in Darwin (NT).

Also worked at the Barunga Festival Art Awards Exhibition & 24hr Art .

1997, Exhibit piece at the Exit Art group exhibition.

1993, Territory Mutual Youth Art Awards – First Prize.